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the shape and course which Christian thought has taken over its history is largely due to the contributions of individuals and communities in the second and third centuries bringing together a remarkable team of distinguished scholars the Routledge Companion to Early Christian Thought is the ideal companion for those seeking to understand the way in which

early christian thought developed within its broader cultural milieu and was communicated through its literature especially as it was directed toward theological concerns divided into three parts the companion asks how christianity s development was impacted by its interaction with cultural philosophical and religious elements within the broader context of the second and third centuries examines the way in which early christian thought was manifest in key individuals and literature in these centuries analyses early christian thought as it was directed toward theological concerns such as god christ redemption scripture and the community and its worship

this volume offers the most comprehensive survey available of the philosophical background to the works of early christian writers and the development of early christian doctrine it examines how the same philosophical questions were approached by christian and pagan thinkers the philosophical element in christian doctrines the interaction of particular philosophies with christian thought and the constructive use of existing philosophies by all christian thinkers of late antiquity while most studies of ancient christian writers and the development of early christian doctrine make some reference to the philosophic background this is often of an anecdotal character and does not enable the reader to determine whether the likenesses are deep or superficial or how pervasively one particular philosopher may have influenced christian thought this volume is designed to provide not only a body of facts more compendious than can be found elsewhere but the contextual information which will enable readers to judge or clarify the statements that they encounter in works of more limited scope with contributions by an international group of experts in both philosophy and christian thought this is an invaluable resource for scholars of early christianity late antiquity and ancient philosophy alike

early christian world presents an exhaustive erudite and lavishly illustrated treatment of how the small movement which formed around jesus in galilee became the pre eminent religion of the ancient world the work begins by firmly situating early christianity within its mediterranean social political and religious contexts before charting the history of the first christian centuries the creation and perpetuation of christian communities through various means including mission and monasticism is explored as is the everyday experience of early christians through discussion of gender and sexuality religious practice communication and social structures the intellectual particularly theological and artistic heritage of the period is fully considered and a vivid picture painted of the internal and external challenges faced by early christianity the book concludes with profiles of the most notable figures of the age comprehensive and accessible early christian world provides up to date coverage of the most

important topics in the study of early christianity together with an invaluable collection of visual material it will be an indispensable resource for anyone studying this period

the routledge handbook of early christian art surveys a broad spectrum of christian art produced from the late second to the sixth centuries the first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art catacomb paintings sculpture mosaics gold glass gems reliquaries ceramics icons ivories textiles silver and illuminated manuscripts each is written by a noted expert in the field the second part of the book takes up themes relevant to the study of early christian art these seven chapters consider the ritual practices in decorated spaces the emergence of images of christ s passion and miracles the functions of christian secular portraits the exemplary mosaics of ravenna the early modern history of christian art and archaeology studies and further reflection on this field called early christian art each of the volume s chapters includes photographs of many of the objects discussed plus bibliographic notes and recommendations for further reading the result is an invaluable introduction to and appraisal of the art that developed out of the spread of christianity through the late antique world undergraduate and graduate students of late classical early christian and byzantine culture religion or art will find it an accessible and insightful orientation to the field additionally professional academics archivists and curators working in these areas will also find it valuable as a resource for their own research as well as a textbook or reference work for their students

in 100 a d christianity was practiced only by a small oppressed minority three hundred years later christianity had become one of the world s major religions but this change did not happen easily the imperial government of rome intellectual tradition and battles within the church itself influenced the transformation every viewpoint had its champions and opponents and whether they were defenders of the faith or those whom history later labeled heretics they were part of the early evolution of christianity this volume discusses more than 50 figures who played a role in the transformation from primitive christianity to early medieval catholicism as it examines the lives and influence of imperial rulers such as constantine proponents of the intellectual tradition including gregory of neocaesaria and julius africanus and early bible translators such as tatian origen and jerome the work provides a fascinating look at christian history

first published in 1990 routledge is an imprint of taylor francis an informa company

through the close study of texts roman imperial identities in the early christian era examines the overlapping emphases and themes of two cosmopolitan and multiethnic cultural identities

emerging in the early centuries ce a trans empire alliance of the elite and the christians exploring the cultural representations of these social identities judith perkins shows that they converge around an array of shared themes violence the body prisons courts and time locating christian representations within their historical context and in dialogue with other contemporary representations it asks why do christian representations share certain emphases to what do they respond and to whom might they appeal for example does the increasing christian emphasis on a fully material human resurrection in the early centuries respond to the evolution of a harsher and more status based judicial system judith perkins argues that christians were so successful in suppressing their social identity as inhabitants of the roman empire that historical documents and testimony have been sequestered as christian rather than recognized as evidence for the social dynamics enacted during the period her discussion offers a stimulating survey of interest to students of ancient narrative cultural studies and gender

presenting many texts available for the very first time casiday showcases full translations of evagrius ponticus letters and notes and presents an accurate and refreshingly approachable introduction to this early church father

written by an international team of distinguished scholars this comprehensive book introduces students to the fundamental historical systematic moral and ecclesiological aspects of the study of the church as well as serving as a resource for scholars engaging in ecclesiological debates on a wide variety of issues

dr wand s classic treatment of the early church is concise comprehensive and makes use of specialist treatises the organisation of material and lucid style make accessible what is at times a complex subject in addition the book is full of vignettes of prominent personages and curious items of information interesting and informative a history of early church caters for the general reader with an interest in history as well as the religious studies student fow whom it is principally intended

examines how the early christians manage to establish a religion and institution which despite persecution flourished and grew this book discusses the emerging beliefs of the early church including divine creation salvation eschatology the humanity and divinity of christ and the inter relationships of the trinity between 50 600 ce

this work concerns the early christians self definitions and self representations in the context of pagan christian conflict reflected in the literatures from the mid second to the early third centuries ca 150 225 ce

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first published in 1925 karl kautsky presents a marxist history of christianity and christian society divided into four key sections the book begins by considering the personality of jesus as portrayed within pagan and christian sources and highlighting the church s difficulty in presenting a unified and concurrent image of jesus and interpretation of his words next kautsky analyses the structure of roman society with particular emphasis on the slave holding system the roman state and the historiography of the period in the third section an early history of the jewish people is presented whilst the final section discusses the beginnings of christianity and the social struggles present within early christian society this is a fascinating reissue which will be of particular interest to students of church history christian theology and the various interpretations of jesus

examining sources and case studies this book explores early christianity how it was studied how it is studied now and how judaeo christian values came to form the ideological bedrock of modern western culture looking at the diverse source materials available from the earliest new testament texts and the complex treatises of third century authors such as lactantius to archaeology epigraphy and papyrology the book examines what is needed to study the subject what materials are available how useful they are and how the study of the subject may be approached case study chapters focus on important problems in the study of early christianity including the book of acts as a text revelatory of the social dynamics of cities and as a text about the inherent tensions in hellenistic judaism orthodoxy and organization in early christianity early christianity and the roman empire also including a comprehensive guide for students that lists major collections of literary and non literary sources major journals and series and major text books it is an excellent aid to the study of christianity in history

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